

E|AB FAIR | 08

31 October to 2 November
The Tunnel, New York City

Editions/Artists' Books Fair



SEPTEMBER 24, 2008 – NEW YORK: This fall marks the 11th annual Editions|Artists' Book Fair (E|AB), where 63 contemporary art dealers and publishers from six countries will present thousands of art works to the viewing public. As the longest running FREE to the public art fair, E|AB offers artworks for sale that range in price from \$20 to \$500,000. Located inside the Tunnel, the former nightclub will be transformed from October 30 to November 2 into an exhibition of contemporary prints, multiples, and artists' books by the world's leading artists. Free events scheduled throughout the fair will provide insights for art lovers and budding collectors. Programs of note include talks by artists RICHARD TUTTLE and JAMES SIENA, a print-making demonstration of a MICHELLE OBAMA portrait by MICKALENE THOMAS and symposia on the future of the print market. Additional highlights include an on-site book project from Jason Polan, *100 PEOPLE I SAW AT THE EDITIONS|ARTISTS' BOOK FAIR*; an issue release wrapping party for an artist project from ALLORA & CALZADILLA; a lounge furnished by KARTELL, and food by TOM COLICCHIO's prize-winning 'wichcraft café.

E|AB was founded in 1998 by Susan Inglett of I.C. Editions and Brooke Alexander Editions as the first, free public showcase for this affordable and cutting edge art form. To subsidize free admission, E|AB commissions an original lithograph for sale each year. This year's print (\$175 for an edition of 175) is by MARCEL DZAMA. Dzama's ink and watercolor drawings have graced the pages of *McSweeney's*, album covers for They Might Be Giants and Beck, as well as the walls of countless exhibitions including shows at the Museum of Modern Art, P.S.1 Contemporary Art Center, the Drawing Center and the Art Institute of Chicago. In previous years, E|AB lithographs have been created by RAYMOND PETTIBON and ALLEN RUPPERSBERG.

SPECIAL EVENTS:

Benefit Preview – Thursday, October 30; 5–8 pm

E|AB's Opening Night will benefit Programs and Exhibitions at P.S.1 Contemporary Art Center. Tickets \$50 at www.PS1.org. Special guest DJs for the evening Lovett/Codagnone.

Young Collectors & Printmaking in Action – Saturday, November 1; 5–7 PM

Artist MICKALENE THOMAS (www.mickalenethomas.com) will be at the fair to demonstrate screenprinting during the "Young Collectors" evening. In conjunction with Brand X Projects, Thomas will create and produce a new print of MICHELLE OBAMA. Widely known for her lush portraits of African American women, Thomas has shown at the Studio Museum in Harlem and P.S.1 Contemporary Art Center. Ten prints will be made on-site, priced at \$200 each. Proceeds will benefit BOOKS FOR KIDS FOUNDATION.

On-Site Wrapping Party and Launch – Saturday, November 1, 11 AM–4 PM

E|AB will also host the first East-Coast wrapping party and launch for *The Thing Quarterly* (www.thethingquarterly.com) a quarterly art periodical based in San Francisco. Members of the public are invited to help "wrap" a new edition by ALLORA & CALZADILLA, the artistic team whose combinations of sculpture, video, sound and photography have been shown at the Renaissance Society, Chicago and the Dallas Museum of Art.

Esopus Magazine presents a site-specific project with Jason Polan – Friday, October 31 – Sunday, November 2

Jason Polan (www.jasonpolan.com) will be on-site Friday and Saturday to sketch 99 visitors to include in his new publication *100 PEOPLE I SAW AT THE EDITIONS|ARTISTS' BOOK FAIR*. Sunday at 12 PM Polan will return to fill the 100th page with a unique sketch of each purchaser. (\$20 for an edition of 100.)

Art on Paper Symposium – Friday, October 31 – Sunday, November 2

Throughout the Fair, *Art on Paper* will sponsor ongoing conversations on art with some of today's most exciting artists, collectors, and publishers in the Kartell Lounge. A schedule follows:

Market Update – Friday, October 31

4-4:30 PM The Future of the Print Market – CARY LEIBOWITZ, Print Specialist, Phillips de Pury & Company in conversation with Peter Nesbett, Editor, *Art on Paper*

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Conversations with Artists – Saturday, November 1

- 1-1:30 PM RICHARD TUTTLE and Anne McKeown, Brodsky Center at Rutgers University
- 2-2:30 PM LESLEY DILL discusses her new opera "Divide Light" based on the work of Emily Dickinson
- 3-3:30 PM JAMES SIENA and artist/writer Marjorie Welsh
- 4-4:30 PM Reading & discussion with visual and performance artist JILL MAGID (www.jillmagid.net/) about her project with the Dutch secret service and how she incorporates publishing into her practice

Understanding Alternative Publishing – Sunday, November 2

- 3-3:30 PM *THE THING QUARTERLY* publishers Jonn Herschend and Will Rogan
- 4-4:30 PM WallpaperLAB founder Ron Keyson and other guests

LIST OF E|AB PARTICIPANTS:

- Galerie A, AMSTERDAM
- Aldrich Museum, RIDGEFIELD, CT
- Brooke Alexander, NYC
- Alexander and Bonin Publishing, NYC
- Baron/Boisanté, NYC
- Benveniste Contemporary, MADRID
- Robert Blackburn Printmaking Workshop, NYC
- Peter Blum Edition and Gallery, NYC
- Booklyn Artists' Alliance, BROOKLYN
- Brand X Projects, NYC
- Brodsky Center, NEW BRUNSWICK, NJ
- Burnet Editions, NYC
- La Caja Negra, MADRID
- Cirrus Gallery, LA
- Clay Street Press, CINCINNATI
- CRG Editions, NYC
- Johan Deumens, AMSTERDAM
- Dieu Donné Papermill, NYC
- Dispatch, NYC
- The Drawing Center, NYC
- Galerie Druck & Buch, TUEBINGEN (GERMANY)
- Esopus, NYC
- Galería Estampa, MADRID
- Exit Art, NYC
- Editions Fawbush, NYC
- Forth Estate, BROOKLYN
- Granary Books, NYC
- Virginia Green, MAINE
- Harlan & Weaver, NYC
- Highpoint Editions, MINNEAPOLIS
- Glenn Horowitz Bookseller, EAST HAMPTON, NY
- I.C. Editions, NYC
- Iconoclast, CINCINNATI
- Mike Karstens, MUNSTER
- Sabine Knust, MUNICH
- David Krut Projects, NYC
- Libellum Books / Vanitas Magazine, NYC
- Lower East Side Printshop, NYC
- Luisius Books, DEN BOSCH (NETHERLANDS)
- John McWhinnie at Glenn Horowitz Bookseller, NYC
- MS Editions, NYC
- Neiman Print Center at Columbia University, NYC
- Jean-Yves Noblet Contemporary Prints, BROOKLYN
- One Eye Pug, NYC
- Elizabeth Phillips Rare Books, NYACK, NY
- Primary Information, NYC
- Purgatory Pie Press, NYC
- Print Center, PHILADELPHIA
- Raiña Lupa, BARCELONA
- Margarete Roeder, NYC
- Site Magazine, DUSSELDORF
- Solo Impression, NYC
- Carl Solway Gallery, CINCINNATI
- Specific Object/David Platzker, NYC
- Paul Stolper, LONDON
- Tamarind Institute, ALBUQUERQUE
- The Thing Quarterly, SAN FRANCISCO
- Cade Tompkins Editions, PROVIDENCE
- 20th Century Art Archives, CAMBRIDGE, UK
- Visionaire, NYC
- Michael Woolworth, PARIS
- World House Editions, MIDDLEBURY, CT
- XX Multiple Galerie, ROTTERDAM

LISTING INFORMATION:

What: Editions | Artists' Books Fair

Where: The Tunnel – 269 Eleventh Avenue (between 27th & 28th Streets), Manhattan

Access: Subway: A, C, E to 23rd Street – or – 1, 2 to 28th Street

Preview: Thursday, Oct. 30: 5:00 – 8:00 PM, Tickets available at www.ps1.org, \$50

Fair Hours: Friday, October 31 – Saturday, November 1: 11:00 AM – 7:00 PM and Sunday, November 2: 11:00 AM – 4:00 PM

Admission: FREE

Public Info: www.eabfair.com

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art on paper

CHAMPAGNE
HENRIOT

PS1
MOMA

Image Caption: Marcel Dzama, *Scared of his own ghost*, 2008.
Lithograph with photoluminescent pigment, 14 ½ by 20 ½ inches.
Edition of 175. Courtesy of Editions | Artists' Book Fair.