

MARGARETE ROEDER GALLERY

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CHRISTINE HIEBERT

Current Lines

November 7–December 13, 2008



Margarete Roeder Gallery is pleased to present an exhibition of new work by **Christine Hiebert** from November 7–December 13, 2008. A reception for the artist will be held on Friday, November 7, from 6–8 p.m.

Known for her drawings made with tenuous charcoal lines or with strands of blue painter's tape, these new works on paper merge the sensibilities of both, suggesting a broadened range of concerns with space and the manner in which the drawings are constructed. Hiebert's expanded palette of materials includes printing ink (applied with a roller), blue tape, red earth, charcoal, and graphite on various papers.

Obliquely referential without being specific, the drawings create a situation that is both grand, with the suggestion of architectural space or city plans, and intimate, inviting the possibilities of personal engagement. For Hiebert, the act of drawing is an attempt to make sense of both the world around us and the unknown. Without premeditation, lines accrue on the paper, coalescing into distinct structures. The work deliberates on how small and large independent entities can develop in a call-and-response symbiosis, models apparent from areas as diverse as architecture, social dynamics, or biology.

These new drawings magnify some of the "joining" issues raised in the earlier drawings, and are a precise investigation of how wide and thin lines can be put together. Hiebert's lines have often gestured towards an expanse; now we start to see space within the wide, rolled lines, as well as engineered by them. The works also demonstrate how the particular natures of various drawing media can be kept distinct—even flourish—when brought into some unlikely alliance.

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Christine Hiebert was born in Basel in 1960; she studied at Philadelphia College of Art (BFA, 1983) and City University of New York (MFA, 1988); she received a fellowship from the MacDowell Colony in 2006. In 2005 she presented a monumental, site-specific wall drawing at the Pinakothek der Moderne, Munich. Her work is represented in many museum collections including Hammer Museum, Los Angeles; Fogg Art Museum, Harvard University Art Museums, Cambridge; Metropolitan Museum of Art, New York; Museum of Modern Art, New York, Philadelphia Museum of Art; Yale University Art Gallery, New Haven.

For further information and photographs contact Margarete Roeder Gallery
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