

MARGARETE ROEDER GALLERY

PETER TOLLENS

Orange Red White Gray Green Paintings

February 22–March 29, 2008



Margarete Roeder Gallery is pleased to present an exhibition of new work by **Peter Tollens** entitled *Orange Red White Gray Green Paintings* from February 22–March 29, 2008. A reception for the artist will be held on Friday, February 22, from 6–8 p.m.

Tollens' variegated paintings on wood panels are made from many layers. Some works appear almost monochrome at first glance. However, closer examination shows that the works are made—one is tempted to say constructed—from many thin layers of paint carefully applied over each other. Other works present far more inflected, almost voluptuous surfaces, occasionally exposing the rough wood panel beneath, edging the work away from image and toward objecthood.

Although varied in color and scale, the works preserve a uniformity in their predominantly somber hues and relatively modest dimensions. Rather than reinforcing the homogeneity of the works, these simple devices serve to concentrate attention on the paint, "painting the paint." This is the very object of Tollens' work: the medium and its application. But of the subject: these works do not insert themselves in a historical trajectory and assume a position in a linear reading of abstract painting, rather their immediacy signals a relationship to materiality, a reality explored in the act of seeing.

For further information and photographs contact Margarete Roeder Gallery
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